Rototom Sunsplash blows out its 25 candles having welcomed 3.2 million festival goers and more than 2,300 artists over the years in a trip from the Italian Alps to the Mediterranean Sea of Benicàssim.

25 years expanding its family under the intercultural umbrella of the Jamaican genre that gives it life

You can join David Rodigan in celebrating his 40 years in reggae with special guests and a classical orchestra of 25 musicians. It is one of the special shows that will feature in this historical edition, along with other stellar performances such as Ben Harper’s exclusive reggae set prepared for the festival and Alborosie, ready to share his 25 years of experience with Rototom.

The desire to have fun is the first thing to include in your suitcase for the Rototom Sunsplash. But there are more essential items to bring to Benicàssim so that you can enjoy the complete festival experience. This guide gives you some tips for a great holiday, in order to complete your perfect kit.

25 years building family

25 years walking together

25 european reggae festival
Reggae as a philosophy of life spins the history of the festival that turns 25

1991-99 ROTOTOM ASSOCIATION: FUSION, COMMITMENT, CULTURE

The small town of Gaio di Spilimbergo, in northern Italy, is the starting point of the 25 year adventure that is Rototom Sunsplash. The Rototom Cultural Association is the driving force behind the nightclub where everything happens. A sound laboratory where reggae coexists with rock and punk, where the Ramones and Massive Attack blend with Fela Kuti, Yellowman and Burning Spear.

It is this fusion that defines the integrating profile, which guides the festival today. Also intact is the festival’s cultural and social commitment that guided the Rototom Association as it overcame the blockade on the Italian region’s cultural network by organizing hundreds of concerts and exhibitions; demonstrations for peace and in defence of human rights... and creating the largest reggae festival in the world.

1994-98 ROTOTOM SUNSPLASH IS BORN: THE ROMANTIC YEARS

The festival was born as a self-financed project in the Rototom nightclub, in 1994. It started out with the name the I National Reggae Encounter. Two days, 14 names in the line-up (among them Africa Unite, Almamegretta and Buju Banton) and two stages are enough to attract 1,000 people and to create Radio Rototom.

Romanticism permeates everything: the neighbourhood is another of the organizers and creativity transforms cages into bars and shops. The contest grows to 8,000 festivalgoers and three days. It becomes an essential event for those who make reggae a way of life. Its growth leads it to explore new spaces.
1998-99 THE REGGAE CITY ARISES

The summer of 1998. Camping Girasole of Lignano, the spa town near Venice. In its new location, the Sunsplash shapes its current structure: an authentic reggae city with three stages and cultural areas. 20,000 people and four days of festival confirm the event as a pole of attraction for those who, beyond the music, identify with the philosophy that is intrinsic to reggae: peace, love and respect.

The boom is measured by a peculiar scale: beer, which goes from being supplied in barrels to tankers. Forming a part of the festival’s boom is the first international broadcast via streaming (Arcoiris TV) and the Italian Reggae Train to connect the public. The ‘Italian Reggae Award’ is born and is won by Reggae National Ticket. This also marked the incursion into Jamaica of their singer, Alborosie, whose career is directly linked to the Rototom Sunsplash.

2000-09 OSOPPO: THE EUROPEAN DEBUT

In the summer of 2000 the Rototom Sunsplash moves to the 250,000 square meters of Rivellino Park in Osoppo. Here it grows to be a European festival thanks to its proximity to Austria, Slovenia and Germany. The European Reggae Contest is born and the festival is reformulated as a holiday destination that lasts ten days. The extra-musical areas take shape - Social Forum, African Village, Vivir la Energía, Reggae University - creating a ‘daytime’ festival along with a night programme, dominated by the best of music and more stages: Showcase and Dub Room. The campsite, in the middle of the pre-alpine natural park, forges the feeling of belonging to the Rototom family among the public: 150,000 people per edition.

The golden moment of the Rototom Sunsplash is shook by the political context and in 2009 it says goodbye to Italy to find another destination where it can develop its musical project and intercultural coexistence.

2010-18 BENICÀSSIM: REGGAE HOLIDAYS

Rototom Sunsplash begins its exodus towards Spain and after seven months of searching it lands in Benicàssim (Castellón), where in the summer of 2010 it celebrates the first Spanish edition. The 17th in its history and where it continues today, next to the Mediterranean, the event keeps growing: in stages and in extra-musical areas such as the Rototom Circus, in a space of 500,000 square meters and with 230,000 festivalgoers per edition. Among them there are more and more children and families: the beach and the weather enhance the event’s image as a holiday destination. The move also marks a shift from the European format to a global one as Spain opens the doors of Latin America to the festival. The Reggae Contest Latino is born and the event’s world tours begin. The values of peace, human rights and environmental protection that have always guided the actions of the Rototom Sunsplash remain strong in this new phase. So too its motto: Another world is possible, and the community born around reggae and the festival.
A FAMILY FESTIVAL IN CAPITAL LETTERS

Breathe culture, learning and social commitment, immersed in a sea of values and experiences combined with relaxing moments. Relax under the Mediterranean sun. Laugh. Dream. Have fun. Run. Play. Jump. Connect. And do it all with your family. These are just some of the options that

Rototom Sunsplash offers to those looking for an alternative family vacation. The range of cultural activities on offer for the younger audience in the circus designed by and for the little ones. Together with the facilities of the venue and the campsite, invite you to discover the Rototom experience as a family.

In one of the most refreshing corners of the concert venue, under dense pine coverage, Magicomundo rises. Here free and spontaneous play is the vehicle to travel through the territories that enrich the area, fostering creativity and imagination. You can build things with recycled materials, experiment with water games, read, go to concerts or build sand castles. Magicomundo expands its range of ages with a space for children from 0 to 3 years with sensory experiences, natural materials and structures to develop their motor skills; board games for the adolescent audience and workshops and talks to give mothers and fathers other perspectives on parenting and education. All this with the collaboration of different groups such as Family Tree Kids, Imagine Elephants or Cayro, who have been added as part of the range of ages with a space for children from 0 to 3 years with sensory experiences, natural materials and structures to develop their motor skills; board games for the adolescent audience and workshops and talks to give mothers and fathers other perspectives on parenting and education. All this with the collaboration of different groups such as Family Tree Kids, Imagine Elephants or Cayro, who have been added as part of the

BIG THINGS FOR OUR MINI AUDIENCE

Tour & Kids Brand. Rototom Sunsplash is, since 2017, a family festival certified by the Tour & Kids brand, the only family tourism club in the Valencian Community and supported by the Valencian Tourism Agency. This brand ensures quality criteria when it comes to tourism – in festivals in this case – as a family.

A COMFORTABLE VENUE. Along with the recreational programme, the facilities of the venue have a limited capacity to guarantee a pleasant stay and without overcrowding, as well as menus adapted to the palates of the smallest and several water fountains. To combat the summer heat and stay hydrated.

Camping. The advantages in the venue extend to the exit area of the festival: the campsite, with plots for families with children in the shaded area of the campsite, fenced and with access to services such as a playground and restrooms reserved for children.

ROTOTOM CIRCUS

In 2013, the Magicomundo audience witnessed first-hand the stories narrated by Nobel Peace Prize laureate Rigoberta Menchú. In 2013, the Magicomundo audience witnessed first-hand the stories narrated by Nobel Peace Prize laureate Rigoberta Menchú. In 2013, the Magicomundo audience witnessed first-hand the stories narrated by Nobel Peace Prize laureate Rigoberta Menchú. In 2013, the Magicomundo audience witnessed first-hand the stories narrated by Nobel Peace Prize laureate Rigoberta Menchú.

Another of the obligatory stops for the family audience, with its colourful and unmistakable tent, Rototom Circus has designed a program that includes

ROTOTOM CIRCUS PROGRAM

FRIYDAY 17 19:00 WORKSHOP: WELCOME TO THE JUGGLING, CREATIVE MIND WITH RECYCLED MATERIALS WITH FESTICLOWN.
FRIDAY 17 19:00 PALLASO EN REBELDÍA: THE LANGUAGE OF CHILDREN WITH FAMILY TREE KIDS
SATURDAY 18 17:30 TALK/WORKSHOP: CONSTRUCTION OF SEED BOMBS WITH FAMILY TREE KIDS
SUNDAY 19 18:00 TALK: THE FOUR ROOTS OF CONSCIOUS CHILD REARING WITH YVONNE LABORDA
MONDAY 20 18:00 STREET THEATER: “EN EL TECHO DEL MUNDO” AUDIO-BOOK PRESENTATION WORKSHOP: SEED BOMBS
TUESDAY 21 18:00 WORKSHOP: CONSTRUCTION OF INSTRUMENTS AND MATERIALS FOR THE GRAND PARADE
WEDNESDAY 22 18:00 GRAND FINAL PARADE.

MAGICO MUNDO

Another of the obligatory stops for the family audience, with its colourful and unmistakable tent, Rototom Circus has designed a program that includes

MAGICOMUNDO PROGRAM

THURSDAY 16 10:00 WORKSHOP: WELCOME TO THE JUGGLING, CREATIVE MIND WITH RECYCLED MATERIALS WITH FESTICLOWN.
FRIDAY 17 19:00 PALLASO EN REBELDÍA: THE LANGUAGE OF CHILDREN WITH FAMILY TREE KIDS
SATURDAY 18 17:30 TALK/WORKSHOP: CONSTRUCTION OF SEED BOMBS WITH FAMILY TREE KIDS
SUNDAY 19 18:00 TALK: THE FOUR ROOTS OF CONSCIOUS CHILD REARING WITH YVONNE LABORDA
MONDAY 20 18:00 STREET THEATER: “EN EL TECHO DEL MUNDO” AUDIO-BOOK PRESENTATION WORKSHOP: SEED BOMBS
TUESDAY 21 18:00 WORKSHOP: CONSTRUCTION OF INSTRUMENTS AND MATERIALS FOR THE GRAND PARADE
WEDNESDAY 22 18:00 GRAND FINAL PARADE.

ROTOTOM CIRCUS SINCE 2010

Rototom Circus was born in the festival’s first edition in Benicassim.

Festival by day - Activities for all
PACHAMAMA

Sustainable development, agro-ecology and health all under one Dome

Out of the reggae city of Rototom Sunsplash rises Pachamama and its unmistakable Dome. A space for personal growth and reconnecting with Mother Earth through the values of sustainable development, agro-ecology and health, which has consolidated itself within the daytime cultural programme of the festival, which grows from year to year. Natural therapies, yoga and mindfulness, dances, talks, agro-ecology, permaculture, conscious food, super foods, health, medicinal plants, the value of biological seeds ...

These are some of the many elements that form the backbone of Pachamama and in this edition, the 25th anniversary, are once again on the agenda.

YOGA TO START THE DAY

Each day from 14:00, free donation therapies will open the Pachamama program and after that there will be different yoga sessions: Hatha Yoga, Nada Yoga (yoga of sound), Kundalini Yoga; Yoga in pairs and Dance Yoga.

17:00H DANCE AND MUSIC

Every day, starting at 17:00, the range of activities will open to dance and music sessions. In this slot, Ecstatic Dance, is worth highlighting, under the direction of Arun Ji, pioneer and promoter in Europe and India of this modality that proposes expression through dance and music, giving freedom of action and movement to the body. Pangea Tinamit's meditative concert, is another event that stands out, which proposes living an experience of ritual art and communal meditation through sound, songs and instruments inspired by different places and cultures of the world.

LIVE COOKING AT SUNSET

Among the attractions of the program is a culinary formula that repeats after the success of its debut last year: the cooking shows that the Pachamama area will host every afternoon, before sunset. These live sessions of vegan and vegetarian gastronomy will share the secrets of the Peruvian vegan cuisine, with Naturalmente Laura and CarxofaLab, and they will also explain how to elaborate gourmet vegan tapas with the chef Anay Bueno-CarxofaLab, among other proposals.

THE VALUE OF SEEDS

Every day the seed exchange table will be in Pachamama, which helps to nourish the seed bank of the festival and reflects its commitment to agrarian biodiversity; as well as permaculture workshops in the venue’s non-profit area.

SOCIAL ART GALLERY

Claiming the arts as a fundamental right

Rooted in the theme of this year’s anniversary, 18 years of activity, Pachamama is part of the Rototom Sunsplash extra-musical program since its time in the Italian town of Osoppo, in 2000, where it was called Vivir la Energía.

In 2017 this space changed its name, from Art Symposium to Social Art Gallery to reflect the cooperative aspect added to the area: selling all works created in each edition to use their profits to help fund social projects.

18 YEARS OF ACTIVITY

Pachamama as part of the Rototom Sunsplash extra-musical program since its time in the Italian town of Osoppo, in 2000, where it was called Vivir la Energía.
Solé Rototom Beach is an extension of the Rototom Sunsplash where you can enjoy good music and the best of company, in a privileged corner of the Mediterranean. The festival’s official beach bar expands and reasserts itself on the beach as a part of the event’s intense programme and is a good alternative to relax and regain strength daily for the festival. To get the motors running, from August 17 to 23, every noon Radio Rototom will set the scene in Gurugú, where the dancehall classes are open to the public will take over. In the afternoon, Solé will be visited by a large cast of DJs and their sets for a musical trip through Italy, Portugal, Spain, the United Kingdom, Jamaica and Brazil. Between dances and sets, chill out zone and a varied and healthy gastronomic menu for one and all, it’s a great way to freshen up this summer.

**SOLÉ: ROTOTOM BY THE BEACH**

**EVERYDAY**

13.30-15.30
Direct Radio Rototom

16.30-17.30
Dancehall class with MOVEMENT DANCERZ & BLAZE UP SOUND (from August 17 to 22)

17.30-19.00
Dj’s set with
Friday 17 real rockers (Portugal)
Saturday 18 Lampadread (Italy)
Sunday 19 Kibir la amlik ft Bawta’s of Aya (UK/Brazil)
Monday 20 Coppershot (Jamaica)
Tuesday 21 Emetericians in Dub (Madrid)
Wednesday 22 Zj Liquid (Jamaica)
Thursday 23 Greenlight Sound (BCN)

17-23 AUGUST
SOLÉ
PROGRAM

OFFICIAL SOUND OF THE ROTOTOM SUNSPLASH SINCE 2012

www.dasaudio.com
1. THE ARRIVAL

Share it: the trip will be more enjoyable, cheaper and greener. Don’t forget to take breaks!

Official bus direct to the festival (www.busup.com) and with a 30% discount if you come from Madrid (www.avanzagrupo.com).

Direct bus transfer from the airports of Castellón, Valencia and Barcelona.

2. TICKET OFFICE

For an orderly entrance without crowds, remember: we open our ticket office 24 hours early, from August 15 at 12.00 until the end of the festival. Non-stop! Avoid the hottest hours...

3. FESTIVAL KIT

You must bring comfortable and light clothes, a back pack or light bag to carry the essentials: multi-purpose shampoo for those desired naps on the lawn; something to cover your head, sunglasses, bikini and swimsuit; and comfortable shoes with support to move around the venue in comfort, especially during concerts.

4. HOMELY CAMPSITE

The camping has everything: communal kitchens, market, ice for sale, lockers and mobile charging points... All you need to bring is your tent from home if you do not choose to come by caravan or book glamping; inflatable mattress or mat; kitchen utensils and a cooler. Also recommended is a trolley with wheels for moving luggage and a tarpaulin to give you a little more shade.

5. WITH ‘LITTLE ONES’

Surely they will want to enjoy Magicomundo and Rototom Circus, and they can do so with all the comforts while being protected from the sun, because both spaces are located in a wooded and shaded area. But don’t forget the sunscreen and headphones if you share the concerts with them.

6. TRIPLE OPTION TO RELAX

Three refreshing options to take a ‘nap’ on thatshawl you remembered to bring in your kit that you spread out in the green areas and under the trees of venue; in the area between African Village and Pachamama or under the ‘domes’ of these areas.

7. DISCOVER AND LEARN

Multiple stages bring you an extensive mix of musical genres without having to leave the venue. In addition to the music, you can learn how to make custom jewelry, get to know African cultures, taste dishes from four continents or listen to environmental and human rights activists and reggae gurus.

Collect your daily program at the InfoPoint in the campsite, the venue or the ticket offices and get the most out of your day.

8. RESPECT

If you suffer or witness a case of sexism, LGTBiphobia or a situation in which the rights of any person or group are violated, for whatever reason, go to the venue’s Punto Violeta, behind the tent of the Social Forum. No means no!

9. MEETING POINT

The statue of Bob Marley and the giant peace symbol: two reference points for meeting friends.

10. FOR INFLUENCERS

The Radio Rototom box offers one of the best views of the Main Stage. For summersets: combine the colourful African Village scenery or the works of the Social Art Gallery with the light of the sun going down... and triumph with your followers.

11. IF YOU COME WITH YOUR PET

Guide dogs can access the campsite and the venue, while pets less than 8 kilos can enter the camping area.

There is a dog centre 10 minutes from the festival, with a 10% discount for Rototom festivalgoers.

12. EATS

With 40 gastronomic proposals from which to choose, from four continents and for all budgets, give your palate a treat!

13. PROTECT YOURSELF FROM THE SUN

Do not forget the sunscreen and drink water. This year our ‘ecopack’ makes it easy for you: it includes a reusable glass, a cup holder and a 4 euro card to refill up to 3 litres of water (with or without gas) in the fountains spread all over the festival.

14. FESTIVAL ON THE BEACH

The extension of the festival on the beach is called Solé. Reggae, sea, hammocks, dancehall and DJ sets... with a direct bus from the concert venue.

15. ROTOTOM NON STOP

You will have a direct link with the festival thanks to Radio Rototom and its 24 hour broadcast. Set your hours of camping and rest! And if you cannot be there all week, teleport to Benicàssim with live streaming.

16. GREEN ROUTES

This year you can discover the Desert de les Palmes, next to the festival, with your family and in a fun way with Itinerantur. Interpretive hiking and tourism experiences to complete your summer.

17. BEST ‘CASH’

Remember that there are no ATMs in the venue: Nor are there tobacco machines.

18. THE FAREWELL...

Plan your return trip: print your tickets with time. Better do it at home.

19. GIFT REGGAE

Get a good souvenir of the festival. You have a wide variety of garments and merchandise to choose from.

LIVE YOUR FESTIVAL EXPERIENCE
### Thursday 16

<table>
<thead>
<tr>
<th>Time</th>
<th>Artist/Act</th>
<th>Location</th>
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<tbody>
<tr>
<td>21:00</td>
<td>JULIAN MARLEY &amp; THE UPRISING</td>
<td>JAMAICA</td>
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<tr>
<td>21:45</td>
<td>EARTH KRY</td>
<td>JAMAICA</td>
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<tr>
<td>22:45</td>
<td>COCOA TEA ft KOFFEE</td>
<td>JAMAICA</td>
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<tr>
<td>23:30</td>
<td>LONE ARK Showcase</td>
<td>INES PARDO, BENJAMMIN, SHANTI YALAH</td>
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<tr>
<td>00:35</td>
<td>BEN HARPER &amp; THE INNOCENT CRIMINALS</td>
<td>USA</td>
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<td>02:15</td>
<td>AUXILI</td>
<td>SPAN</td>
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<tr>
<td>05:45</td>
<td>ROYAL SOUNDS</td>
<td>SPAN</td>
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### Friday 17

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<tr>
<th>Time</th>
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<th>Location</th>
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<tr>
<td>20:30</td>
<td>GROUNDAHIO</td>
<td>USA</td>
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<tr>
<td>21:30</td>
<td>ALPHEUS &amp; THE MIGHTY MEGATONS</td>
<td>JAMAICA / UK</td>
</tr>
<tr>
<td>21:45</td>
<td>TAXI CONNECTION</td>
<td>SLY &amp; ROBBIE ft YELLOWMAN, JOHNNY OSBOURNE, BITTY McLEAN</td>
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<td>00:00</td>
<td>LADAMA</td>
<td>BRAZIL, COLOMBIA, VENEZUELA, USA</td>
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<td>00:45</td>
<td>JIMMY CLIFF</td>
<td>JAMAICA</td>
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<tr>
<td>05:45</td>
<td>MEDITERRANEAN ROOTS</td>
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### Saturday 18

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<th>Time</th>
<th>Artist/Act</th>
<th>Location</th>
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<tbody>
<tr>
<td>20:30</td>
<td>THE SKATALITES ft DERRICK MORGAN, DOREEN SHAFFER, VIN GORDON</td>
<td>JAMAICA</td>
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<tr>
<td>22:30</td>
<td>BAD GYAL</td>
<td>BCN</td>
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<tr>
<td>22:45</td>
<td>HI SHINE LADIES</td>
<td>ITALY</td>
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<td>23:15</td>
<td>KABAKA PYRAMID &amp; THE BEBBLE ROCKERS</td>
<td>JAMAICA</td>
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<td>00:15</td>
<td>AKATZ</td>
<td>SPAN</td>
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<td>DAVId RodIGAN &amp; THE oUTLooK oRCHESTRA + GUESTS</td>
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<td>01:30</td>
<td>GROUNDATION</td>
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<td>BAD GYAL dj set</td>
<td>BCN</td>
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<td>03:30</td>
<td>ASHANTI SELAH ft RAS DIVARIUS</td>
<td>UK / FRANCE</td>
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<td>LAGUNA PAI</td>
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**Main Stage**

20:30 - 02:00

**Lion Stage**

21:30 - 06:45

**Dance Hall**

23:30 - 05:30

**Dub Academy**

22:00 - 05:30

**Every Night Dancehall Crew and Sound**

MOUVEMENT DANCE'Z & BLAZE UP SOUND  | FRANCE

RESIDENT CREW LAMPADERD  | ONE LOVE HI POWA  | ITALY
<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday 19</th>
<th>Monday 20</th>
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<td></td>
<td>20:30 PETER TOSH TRIBUTE FT ANDREW TOSH, KEITH STERLING + MAFIA &amp; FLUXY JAMAICA</td>
<td>20:30 BÉRES HAMMOND &amp; HARMONY HOUSE BAND JAMAICA</td>
<td>20:30 GREEN VALLEY BCN</td>
<td>20:30 THE MIGHTY DIAMONDS JAMAICA</td>
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<td></td>
<td>MORODO &amp; OKOUNÉ LIONS SPAN</td>
<td>21:30 RAS KUKO &amp; SPECIAL GUESTS &amp; THE ONE XE BAND SPAIN</td>
<td>21:30 SIR JEAN &amp; THE ROOTS DOCTORS FRANCE</td>
<td>22:00 KONSHEN'S &amp; 330 JAMAICA</td>
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<td></td>
<td>22:00 MORODO &amp; OKOUNÉ LIONS SPAN</td>
<td>22:15 PROTOJE &amp; THE INDIGNATION JAMAICA</td>
<td>22:15 ITALIAN REGGAE AFRICA UNITE, GIULIANO PALMA, RAIZ, BRUSCO, NINA ZILLI, TRAIN TO ROOTS, MICHELA GRENA ITALY</td>
<td>22:45 ALIKO &amp; THE SAME SONG BAND ARGENTINA/SPAIN</td>
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<td>22:00 BIGA RANX FT ATIIL FRANCE</td>
<td>23:15 ZION TRAIN FT DUBDADD, NISH WADADA, RAIZ, PAOLO BALDINI, PAOLO POLCARI ITALY/CAPE VERDE/ITALY</td>
<td>23:30 MELLOW MOOD ITALY</td>
<td>23:30 TARRUS RILEY FT DEAN FRASER &amp; BLACK SOIL BAND JAM</td>
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<td>23:15 KABAKA PYRAMID &amp; THE BEBBLE ROCKERS JAMAICA</td>
<td>00:00 ALBOROSIE &amp; SHENGEN CLAN FT MEMBERS OF THE WAILERS ITALY/JAMAICA</td>
<td>00:15 THE UPPERTONES ITALY</td>
<td>00:45 ORISHAS CUBA</td>
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<td>00:15 AKATZ SPAIN</td>
<td>02:15 DANAKIL FRANCE</td>
<td>02:15 SAMORY I &amp; THE BLACK HEART BAND JAM</td>
<td>02:15 TRAIN TO ROOTS ITALY</td>
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<td>01:00 SKARRA MUCCI &amp; DUB AKOM JAM/FR</td>
<td>05:45 SARITAH &amp; THE SAME SONG BAND AUSTRALIA</td>
<td>05:45 PAULA BU + EMMA YOUTH &amp; THE SAME SONG BAND BCN/SPAIN</td>
<td>05:45 VILLA ADA POSSE &amp; MADHOUSE BAND ITALY</td>
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<td>05:45 RAFEELYA &amp; THE NEW LIFE BAND JAM/FR</td>
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<td>22:00 BLACKBOARD JUNGLE FRANCE</td>
<td>22:00 BLACKBOARD JUNGLE FRANCE</td>
<td>22:00 CAPRA RECORDS SHOWCASE FT LOUIE MELODY, RAS MAT-I, JOBBA, RAY P, DUB STRING, BAODUB, DENNIS CAPRA ITALY/PAKISTAN/GERMANY/SPAIN/POLOG/POLAND/SWITZERLAND</td>
<td>22:00 EMETERIANS IN DUB SPAN</td>
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<tr>
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<td>02:00 JAH VERSION &amp; ZACKY PORTUGAL</td>
<td>23:00 ADALA &amp; FRIENDS FT KING SIVA, PAULA BU, EMMA YOUTH, ALEX BASS BCN</td>
<td>00:00 GEOMETRIC DUB</td>
<td>23:30 IRON DUBZ UK</td>
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<tr>
<td></td>
<td>02:00 GUDARIDUB SPAIN</td>
<td>01:00 DUBDADDIA UK</td>
<td>01:30 CHALART58 BCN</td>
<td>01:00 BLACKBOARD JUNGLE FT DON FE FRANCE/UK</td>
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<tr>
<td></td>
<td>03:30 VIBRONICS PRESENTS WOMAN ON A MISSION FT NIA SONGBIRD, SARALÈNE UK/GERMANY</td>
<td>03:00 HABESHA ITES FT ARKAINGELLE, AFRIKAN SIMBA, JOSHUA HALE ITALY/SEYCHELLES/UGANDA/USA</td>
<td>02:00 BARRY ISAAC UK</td>
<td>04:00 BLACKBOARD JUNGLE FT DON FE FRANCE/UK</td>
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<td>02:15 COPPERSHOT MEETS JUGGLERZ JAMAICA</td>
<td>02:15 KING JAMMY JAMAICA</td>
<td>02:00 DJ JEREN FT HUBA WATSON COSTA RICA</td>
<td>01:30 GENERAL ZOOZ (REGGAE RAJAH'S) FT DHQ MS SHERIFF NEWHAM</td>
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<td>02:15 COPPERSHOT MEETS JUGGLERZ JAMAICA</td>
<td>03:45 DAVID RODIGAN UK</td>
<td>02:15 NORTHERN LIGHTS MEETS HERBALIZE IT ITALY</td>
<td>02:30 FREDDIE KRUEGER MEETS ZJ LIQUID JAMAICA</td>
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<td>03:30 VIBRONICS PRESENTS WOMAN ON A MISSION FT NIA SONGBIRD, SARALÈNE UK/GERMANY</td>
<td>03:45 DAVID RODIGAN UK</td>
<td>05:45 RAFEELYA &amp; THE NEW LIFE BAND JAM/FR</td>
<td>05:45 RAFEELYA &amp; THE NEW LIFE BAND JAM/FR</td>
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Don't miss the thousand and one thing we have prepared for you.

### Free Entry
- For minors under 13,
- The over 65 and people with certified disabilities over 65% with a companion if necessary.

### Resident Tickets
The registered residents of Benicassim can buy day tickets for €20 and pay only €15 per day for two or more consecutive days.

### Utilidad Ticket
Only €15 to enter from 01:30 to 06:00 until the venue closes.

### Unemployed
Tuesday 21 August, from 16:00, the unemployed of Castellon Province can enter to enjoy the festival for €5. All you have to do is present your updated Servef certificate (not the DARDE), that certifies your unemployment, accompanied by your DNI. The tickets are nominal and non-transferable.

### Opening Hours
From 13:00 to 07:00 the next day.

### Camping
Opens August 15 at 12:00 midday and closes August 23 at 01:30.

### Box Office
Opens August 15 at 12:00 midday and closes on August 23 at 01:30.

### Useful Numbers
- Taxi 964 10 01 01
- Tele-Taxi 964 25 46 46
- Radio Taxi 964 23 74 74
- Infó 964 305 220
- www.ROTOM.com

### Promotions
- 35€ Online
- 38€ at Box Office
- 65€ Night Ticket

### Opening Hours
From 13:00 to 07:00 the next day.

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Celebrate 25 Years of Rototom Sunsplash with Havana Club 7.

The abuse of alcohol is dangerous for your health, consume with moderation.

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Map of the festival 2018
### SUNDAY 19

**16:00 FILM**
*World Premiere*
**Gussie Clarke presents DUB TALKS!**
by Janel Jackson (2018, JA, 57 min.)
Language: English

**17:30 REGGAE UNIVERSITY**
**DUB EVOLUTION**
Dubs Past, Present and Future
with Gussie Clarke (Record Producer), Julian Menjéiques (Director of Topology Research Unit, Goldsmiths University, London) and MCs of Greengrill Sound

**19:30 WORKSHOP**
**COLLECTIVE CHANT WORKSHOP**
with Emeterians

### MONDAY 20

**16:30 FILM**
*NATIONAL PREMIERE*
**INDIA’S REGGAE RESISTANCE**
by Vikram Singh (2017, India, 25 min.)
Language/subtitles: English-Hindi / English

**17:30 REGGAE UNIVERSITY**
**GENTLEMAN RUDEBOY**
David Rodigan 40th Anniversary in Reggae
with David Rodigan

### TUESDAY 21

**16:00 FILM**
*NATIONAL PREMIERE*
**I & I**
by Julie Hamiti (2018, FR, 50 min.)
Language/subtitles: English-French / English

**17:30 REGGAE UNIVERSITY**
**PRODUCTION SOMETHING**
The Current State of Reggae Music Industry
with Gussie Clarke (Record Producer), Jerome Hamilton (House of Music, JA) and Patricia Meschino (Billboard, USA)

### WEDNESDAY 22

**16:00 RASTA SEMINAR**
**FORWARD TO THE SOIL**
Rastafari charity farm in Jamaica
with Ras Flako presented by House Of Rastafari

**17:30 FILM**
*NATIONAL PREMIERE*
**FEATURING SOMETHING**
The Story of the Birth of Ska
by Gus Berger (2008, AU-UK, 50 min.)
Language/subtitles: English/English

**19:30 WORKSHOP**
**COLLECTIVE CHANT WORKSHOP**
with Emeterians

### HOUSE OF RASTAFARI

**EVERYDAY**
**Rasta Reasonings and Nyabinshi**
with Ras Flako & House of Rastafari

### FILMS

- **National premiere of I & I**
  - by Julie Hamiti

- **The Harder They Come**
  - by Perry Henzell

- **World premiere of DUB TALKS!**
  - by Janel Jackson

- **National premiere of Duke Vin and the Birth of Ska**
  - by Gus Berger

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**Updates to 20 July. Consult our web.**
The history, the cultures and the voices that vibrate on the continent of Africa guide the agenda of this platform where Africa takes the floor in Benicàssim.

The roots of reggae, the genre around which the international event revolves, are to be found in Africa. These strong ties make the presence of this area necessary. Indeed it has become an unavoidable meeting point for those who visit the festival. With its own stage, beyond the music it is a space for debate, learning and artistic expression, dance, discovery, fun, consciousness and commitment to strip the arguments behind the stereotypes that still bedevil Africa and African society.

A multi-purpose programme that is marked this year by: debates guided by Africans and Afro-descendants, such as the Spanish MP Rita Bosaho and the winner of Got Talent, the poet César Brandon; fashion as an engine of change with the participation of the street sellers union; traditional and modern dance workshops at sunset; a musical journey from Niger to Senegal with six artists on stage and DJ sets until dawn.

The Language of Fabrics
Discover the meaning of the patterns that decorate the wax fabrics and the turbans worn by millions of African women. One of the things the public has been able to learn about the cultural wealth of the continent through the African Village program – it being one of the oldest cultural areas in the festival.
Walking together

SOCIAL FORUM

Debate and collective reflection for another possible world

The Social Forum changes its format in 2018, without varying its objectives: getting to know and learn; fleeing from simplicities and static visions; addressing the complexity of the whole. To debate, discuss, reflect, expose and build, and do so collectively.

With the motto Walking together, the tent of the Social Forum will open each of its five days with the screening of documentaries on social, cultural and environmental topics, which will be related with the debates. Sessions that will delve into the roots of contemporary issues from a critical perspective and bring invisible realities into the light, such as the struggle of immigrants to give a legal environment for another possible world. The drama of the refugees and the judicial crossroads in which those who try to save the lives of people fleeing from horror by sea are immersed; and the consumption and consequences of so-called recreational cannabis are the themes of the Social Forum 2018.
PLEASURE YOUR PALATE TO THE BEAT OF REGGAE

The interculturality and fusion that characterises the Rototom Sunsplash expresses itself through its gastronomy. The festival opens its concert venue once again to the world’s cuisine. Forty gastronomic proposals make up the menu of this year’s edition. Dishes from four continents: Africa (Ethiopia, Senegal, Morocco or Ivory Coast); America (Peru, Cuba, Jamaica, Argentina, Asia (Thailand, Japan, India) and Europe (Italy, Germany, Greece and Spain) give shape to an amazing journey of experiences and flavours to discover, through the kitchen and the stoves, the idiosyncrasy and wealth of each country.

Among the new features this year some of the highlights are the traditional cuisine of the Andean peoples of Latin America, with their potatoes with huancayo or choclo with melted cheese that will bring the flavours of the Pachamama; the time honoured tradition of aperitifs and snacks that are Basque pintxos and homemade vermouth will be on offer in El Ultramarinos tavern, based in the historic seaside neighbourhood of Cabanyal (Valencia), and the tasty sausages at another tavern, this time from Germany.

Also present in this open-air restaurant, there are other ‘local’ dishes: rice with a Mediterranean twist, salted fish, seafood and fish; Tapas and artisan ice creams. Vegan cuisine, vegetarian bio-crepes, healthy pastries and fruit juices from Vegetarian Lover’s, as well as craft beer stands, drinks and natural cocktails complete Rototom Sunsplash’s gastronomic journey.

Experience crafts up close and learn to value the work done by hand, with care, transforming the public into a craftsmen and women, is the goal of this atypical market that brings adults and children together every afternoon. Together they will decorate the photocall with which they will open the programme of the area and will form a team on the last day of the festival to paint a large mosaic with silk paper for this 25th anniversary.

After these joint activities, every day, from 17:00 to 20:30, there will be double sessions for children and adults. Four daily workshops to learn how to make musical instruments with sustainable wood, create olive necklaces or visors with animal shapes; make toys with metal threads, learn the secrets of aromatherapy or make a 25th anniversary soup bar.

ARTESANO MARKET

40 gastronomic proposals nourish Rototom Sunsplash’s international open air restaurant

OPEN AIR MARKET

Creative and original products tempt the public to enter the market. With more than 70 stands for this historic edition the space has also been restructured, changing its axis to include an ice-cream shop with a terrace to refresh the festive evenings will be the zero point where the streets of the market will converge. On offer is an endless list of articles: handmade jewellery made with cork or dried flowers; natural cosmetics; and eco-weaves and different styles - from urban to Rastafarian, alternative as well as from India - will be joined by bioluminescent textile items, ceramic pipes and LED lamps for the cultivation of urban gardens. Record shops and games and even an optician with the latest in sunglasses complete the range of products.

BARS AND RESTAURANTS

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DELEGACIONES - DELEGATIONS
CASTELLON - VALENCIA - BARCELONA - SEVILLA - MADRID - CORUNA
THE CLUBS

Classic roots to hip hop, soul, ska and rock steady, all the way to Caribbean rhythms and music with black roots, the nights of the festival invite you to discover new sound horizons with the iconic trident that consolidates itself: the three clubs that fill the nights of Rototom Sunsplash with rhythm. The most veteran ones: the Roots Yard and Jumping are joined by the most recent addition Caribbean Uptempo for its second consecutive year to reinforce the vibes of the concert venue.

ROOTS YARD

The sound system area where reggae returns to its roots. It is the ideal place to fend off the high temperatures of the August nights and a true oasis for the lover of the most classic sounds of the genre. One of its main attractions is that the Roots Yard brings to the decks some of the leading representatives of international sounds for the enjoyment of the hundreds of fans who make this space their dance floor every night.

JUMPING ESTATE BLACK

The resident crew mixes it up on the decks with prominent international guests, the Jumping stage lives up to its name and invites the audience to get up and dance. Here all black roots music converges from its origins - afro, soul, r & b and funk - to its more modern derivatives, such as hip hop, dubstep, drum & bass and trap, to dance until dawn. In addition, since 2016 the project has been joined by the resident band Playa Desnuda, which each night displays its ‘jam’ repertoire with international singers.

CARIBBEAN UPTEMPO

Born from the special connection that connects the sound ‘made in Jamaica’ with the most embryonic Caribbean rhythms, the area Caribbean Uptempo is back in Rototom Sunsplash with its explosive fusion of ska, rocksteady, early reggae, calypso, mento, soca and cumbia, which will be on stage every night with the best selectors from the United Kingdom.

A line-up that includes Musclehead of Saxon Sound, Duke Neville, Gladdy Wax, D’Oxman, Artical Ranx, Asher G and the great Wassie One. Joining them, will be the crew of resident DJs, with Magoo Brixton MC, Tony Massive, Nembokid Selecta, Toni Face and Stefano Cecchi among others, who will alternate on the decks throughout the festival’s seven days.

22:00 TO 06:00

THURSDAY 16
22:00 Charlie Mondadientes
23:00 Ninette meets Bea Be
00:00 Duke vs Pirates
02:00 D’Oxman
05:00 Caribbean Uptempo Crew & Stefano Cecchi

FRIDAY 17
22:00 Radio Torre
00:00 Toni Face
01:00 Nembokid Selecta ft Magoo Brixton MC
02:00 Duke Neville meets Patrick Matics
04:30 Rudy King

SATURDAY 18
22:00 Philly Buster
23:00 Swing A Ling
00:30 Coco Girl
02:00 Gladdy Wax
05:00 Liquidator Music meets Rudermen

SUNDAY 19
22:00 Tony Massive
23:00 Earthstrong Sound
00:00 Taska Sally Brown
01:00 Toni Face & Stefano Cecchi
ROTOTOM GREEN ...

The Rototom Sunsplash 2018 merchandise, reaffirms its eco and social commitments. In this edition the funds will be for the NGO that helps refugees Proactiva Open Arms. Also to be given solidary goal will be Adrian Booth’s photographic exhibition that was on show in 2017 at Reggae University: all his works will go on sale in the near future and the profits will go to ACCEM a Spanish organisation that works to improve the lives of refugees. The sale of the large-format creations designed in the Social Art Gallery will also go on sale and the funds will be donated to a social organization.

MERCHANDISE

The Rototom Sunsplash 2018 merchandise, reaffirms its eco and social commitments. In this edition, 100% organic cotton garments from the Stanley/Stella brand have been added to the collection, which follows an ethical and responsible production process endorsed by the GOTS and FairWear certificates. All, of the festival’s 25th anniversary commemorative t-shirts are made from organic cotton and designed by Stanley/Stella.

Furthermore, the sustainable fashion collection has been expanded, with new garments of hemp and organic cotton and using ecological dyes.

MINI RECYCLING TEST

Put yourself to the test!

1. Pizza night. What do you do with the cardboard box when you finish?
   a. Blue bin
   b. Organic waste: it is full of oil.
   c. It’s a container: yellow bin.

2. Before throwing a container into the yellow bin ... 
   a. You have to wash it.
   b. No water, it’s a waste!
   c. Remove the paper label.

3. Do not throw wet wipes down the toilet. Why?
   a. Because they clog sewage and pipes.
   b. Because they are much better in the grey bin.
   c. Because it has to go to the blue bin.

4. You decide to throw away (finally) you expired sun cream bottle ... But where?
   a. Grey bin
   b. Yellow bin, even though it still has some cream.
   c. The cream to the grey bin and the container - with no remains - to the yellow bin.

This year the variety of biodegradable material in the bars is extended, repeating the system of reusable cups to a solidary end. The small liquor cups have joined the rest of the biodegradable crockery, including the corn starch straws that first entered the festival in 2017. All catering services use biodegradable materials, the recycling of which along with organic waste allows them to be reused for compost.

The use of LED technology in different spaces; the recycling of non-potable water; the commitment to sustainable mobility, with the promotion of public transport and bicycles to move around the venue; and guidelines for responsible consumption that prioritize local products are the four other vertices of the ‘greensplash’ philosophy. The green philosophy of the Rototom Sunsplash.

... AND SOCIAL

Commitment to solidarity

The system of reusable glasses is back with its solidary purpose. If last year all the revenue, 12,000 euros, went to the Multiple Sclerosis Association of Castellón, in this edition the funds will be for the NGO that helps refugees Proactiva Open Arms. Also to be given solidary goal will be Adrian Booth’s photographic exhibition that was on show in 2017 at Reggae University: all his works will go on sale in the near future and the profits will go to ACCEM a Spanish organisation that works to improve the lives of refugees. The sale of the large-format creations designed in the Social Art Gallery will also go on sale and the funds will be donated to a social organization.

A green and social festival

Are the plastic bottles, triple that in 2017, that the festival avoided using with the installation of fresh water fountains, both still and with gas, and that is offered at an affordable price: 50 cents a glass of 35 cl or a litre for one euro in the campsite. The campsite doubles its number of fountains and in the enclosure, in addition to the three fountains, 20 restaurants will incorporate water dispensers in their bars for the first time to facilitate public access to water.

All containers installed in the venue and camping are recycling points. They are small, to reduce the visual impact and are in every possible corner. This has allowed us to reinforce the selective waste collection: almost 30,000 kilos of packaging waste in 2017 that translated into multiple environmental benefits. This collection effort has prevented the emission of almost 28 tons of carbon dioxide into the atmosphere; equivalent to the annual energy consumption of 32 homes of three people and the water consumption of eleven people in a whole year.

The Sunsplash has planted in the campsite over the years almost half a thousand new trees, which in addition to providing shade represents a small green lung in the festival.

The use of LED technology in different spaces; the recycling of non-potable water; the commitment to sustainable mobility, with the promotion of public transport and bicycles to move around the venue; and guidelines for responsible consumption that prioritize local products are the four other vertices of the ‘greensplash’ philosophy. The green philosophy of the Rototom Sunsplash.